



# 50<sup>TH</sup> ANNUAL ART EXHIBIT PROSPECTUS

## **TITLE OF ARTIST CALL**

Norwin Art League 50th Annual Art Exhibit

## **ELIGIBILITY**

Any artist in the southwest part of Pennsylvania

## **DEADLINE DATE/SYNOPSIS**

Entries are due no later than September 15, 2026.

The Norwin Art League is a non-profit organization that provides art education and art experience for everyone. The League is a place where you can unleash your creativity and learn from experienced artists. The mission of the League is to foster a love for the arts and provide a supportive environment for artistic exploration.

## **VENUE AND DATE OF EXHIBITION**

Where: First Presbyterian Church of Irwin (Social Hall),  
617 Main Street, Irwin, PA 15642.

Dates: October 1 and 2, 2026 – Noon to 8:00 pm and  
October 3, 2026 - Noon to 3:00 pm

## **JUDGE**

Josias Figueirido, an Assistant Professor of Art at Seton Hill University, will judge the artwork. Josias Figueirido is an artist from Spain based in Greensburg, Pennsylvania. Mr. Figueirido's work combines digital and analog technologies to explore stories that speak of friendship, community, and belonging. He created his signature fictional characters Piri the Dreamer and Flying Coyote, two cartoon creatures who emerged out of a blend of ideas related to migration and immigration, biographical events, and personal experiences. He has a degree in Master of Fine Arts and has received numerous awards.

## **BENEFITS AND AWARDS**

Entry into the exhibition is non-juried (all entries are accepted provided they meet prospectus requirements). The maximum number of artworks to be exhibited is approximately 200. It is the responsibility of the artist entering the exhibition to read and understand the prospectus.

Cash awards will be given for Best of Show and Most Popular as well as First and Second Place, where appropriate. The cash award amounts will be based on entry fee receipts and sponsorships. Other Awards and Honorable Mention ribbons may be given at the discretion of the judge and based on entries per category.

For the Advanced Adult Student and Beginner Adult Student Categories only. If less than three (3) pieces of art are submitted in any subcategory (oil/acrylic, watercolor, mixed media, other media), then that subcategory will not be judged, but the artwork still will be displayed.

An artist may only receive one award. If an artist is selected in more than one category, he/she will be given the highest prize recognition. This limitation does not apply to the Most Popular award. Ribbon winners for each category are not announced until the night of the opening reception, which is scheduled for October 1, 2026, at 6:00 pm. The winner of the Most Popular vote will receive his/her prize after all the votes are tallied on Saturday, October 3rd.

NAL reserves the right to reproduce images of artwork in newsletters, news media, on our website and other media outlets for promotional uses.

## **CATAGORIES**

Accomplished Division – Original\* work and composition done by an artist who has a high-level of technical proficiency, advanced composition skills, and an established style. (No copies of other paintings).

Amateur Division - Original\* work done by an artist without guidance. The artist has some technical proficiency and composition skills and is just establishing style.

Recreator Art Division – Any work done by an artist without guidance. The artist has some technical proficiency and composition skills and is just establishing style. An artist under this category could be considered an amateur if the work is an original.

**\*\*Advanced Adult Student** - The student has been painting off and on for at least 5 years or more or maybe returning to painting after several years away. The artist is comfortable using his/her chosen medium, and is somewhat comfortable seeing, mixing and using colors. The artist may need direction or guidance. Work has been created in a live, or as a copy of an on-line, class or workshop with the help or direction of an instructor.

**\*\*Beginner Adult Student** - The student has been painting off and on for 4 years or less. Work has been created in a live, or as a copy of an on-line, class or workshop with the help or direction of an instructor. The artist is exploring a chosen medium. Artists may need assistance in mixing and using colors. The artist usually needs direction or guidance.

High School - Students Freshman, Sophomore, Junior, Senior- Work done with or without supervision.

Photography - Traditional and enhanced photographic images. Images are changed only slightly to refine it.

Miniatures - Piece of artwork done in any media by any level artist that is not larger than 7" on any side.

**\*\*Original**" means the artwork is your composition in concept and design, created by your own hands from your sketches, photos, set-ups, or other source materials created by the artist.

**\*\*Work** created in a live or on-line class or workshop with step-by-step instruction or hands-on help of an instructor.

## **ENTRY FEE**

The entry fees are: **\$35** standard fee: **\$30** for Norwin Art League members in good standing for 2026: **\$10** High School Student. The entry fees are for 1 or 2 pieces in any of the categories. If adding a miniature, add \$5 to the entry fee.

Registration may be made on the Norwin Art League website (<https://www.norwinartleague.com>). Payment may be made online with a credit card at the time of registration. If one selects not to pay online, a check payable to the Norwin Art League may be mailed to the NAL Exhibition Coordinator (Kathleen Fenk, 275 Hillcrest Drive, Trafford, PA 15085), or by coming to the Norwin Art League studio with a printed copy of the entry form. In person use of a credit card also may be made at the Norwin Art League. Fees must be received by the deadline for applications which is September 15, 2026.

## **APPLICATION PROCEDURE**

You may submit the registration form via internet or mail the registration form to the NAL Exhibition Coordinator (address found in ENTRY FEE section).

## **RECEIVING AND REMOVAL OF ARTWORK**

Artwork Received: Wednesday, September 30, 2026, from 11:00 am to 6:30 pm at First Presbyterian Church of Irwin Social Hall, 617 Main Street, Irwin Pa.

Removal of Artwork: Artwork needs to be picked up at the First Presbyterian Church of Irwin after the close of the show at 3 pm on Saturday, October 3, 2026, no later than 4:00 pm but NOT BEFORE PLEASE! If artwork is not picked up during this time frame, the artist will be charged \$5.00 per day to hold the artwork at the Norwin Art League on Main Street in Irwin.

Please contact the show coordinator Kathleen Fenk if special arrangements need to be made for the artwork reception or removal.

## **INSTRUCTIONS**

All pictures must be framed and wired for hanging. EXCEPTIONS: Paintings on 1-/2 or thicker "gallery canvases" need not be framed but must be wired for hanging. Gallery canvases are accepted only with properly finished edges. Screw eyes must be no lower than 4 inches from top of frame. The size of picture with frame must not exceed 42 inches in width or length.

Watercolors, pastels, graphics, photographs, and batiks must be framed under glass for protection.

Labels must be affixed to the back of each artwork listing the artists name, address, phone number, title of work, medium, and the price (if for sale) or marked "NFS" if Not For Sale.

No artificial intelligence (AI), digitally generated, giclee, or prints will be accepted.

Artists may NOT enter artwork previously shown by them in the Norwin Art League Annual Exhibit. All artwork must have been completed within the last 5 years.

Every effort will be made to safeguard artwork, but the Norwin Art League and First Presbyterian Church of Irwin will not assume responsibility for loss or damage.

The Norwin Art League will handle all sales and retain 20 percent commission. Mark entries NFS if you do not wish to sell your artwork.

Each Artist entering will make his/her own category choice based on his/her level of experience. However, the NAL Exhibition Coordinator retains the right to re-categorize work that he/she feels is incorrectly entered.

## **CONTACT INFORMATION**

Kathleen Fenk, Coordinator, NAL Annual Art Exhibit, [artists@norwinartleague.com](mailto:artists@norwinartleague.com), 240-731-2838.